



SUPER NATURALS

MANUAL



INTRODUCTION

Super Naturals are very special feet for components and speakers. They are made out of American walnut, ceramic elements, and felt pads. Ceramic has a very fast energy transfer. The felt pads are normally dampening, but we vacuum impregnated them with a very special lacquer that stabilizes them and turns the sound to tight but convenient. And American walnut gives the whole composition a very natural sound. Super Naturals are high-precision components. It needs 80 steps until they are ready.

BASIC IDEAS

Resonances are present in all audio equipment. If we dampen them, we do not only dampen resonances but also acoustic energy from the signal that is needed. If we isolate audio components, resonances stay inside pretty long and destroy the sound. So it is a good idea to give them a way out of those components to let them go to earth. At this gateway, it often comes to reflections between components and stands.

Super Naturals on the one hand help to get rid of unwanted resonances in the components, using ultra-hard ceramic internal parts that provide very fast resonance dissipation. These ceramic parts are coupled to the wooden parts by felt pads that are soaked with a very special lacquer. So they become harder and give a much better dissipation of energy from the components to the ground. Walnut outer surrounding on the other hand avoids reflections from the stand. Holes inside the walnut reduce own resonances which give a clearer and more natural sound. The hole on top of the Super Naturals in addition is stabilized by a nickel-plated brass ring, that is coupled to the internal resonance dissipating ceramic structure by a rock crystal. Super Naturals provide an optimum balance between damping and deflection.

RESULTS

Super Naturals improve the sound from any component. Whether under loudspeaker cabinets, components, hi-fi racks, or other pieces of furniture. The soundstage becomes wide and open, voices and instruments are placed precisely. The expression of music is fine and subtle, intense but sonorous and colorful.

HOW TO USE SUPER NATURALS

Super Naturals are universally usable under all audio components. Starting at a CD player or a turntable, followed by the amplifier up to the speakers. Always use Naturals instead of the original feet, so that they may directly couple the housing to the ground. If the original feet are higher than the Naturals, please remove them. A set of three always has a good contact and so may transfer energy perfectly. If you have a component like a big amplifier with a heavy transformer at one side, place one Natural directly under this transformer. Use two others on the other side, to bring the amp in balance. Super Naturals may be used in both directions. Our preferred position of Naturals is with the wooden surface to the bottom.

CARE AND MAINTENANCE

Super Naturals are very stable when you put a heavy weight onto them, but somewhat sensitive to shearing forces. Always place the components on them directly from the top. A set of three is good for components up to 150Kg. This makes them suitable also to be placed under a complete rack, which is sonically highly recommended.
